



A STUDY OF PSYCHO ANALYSIS AND CRIME CONCEPTION IN DENNIS LEHANE'S SHUTTER ISLAND

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ABSTRACT:

The term psychoanalysis refers here to observe lehane's peculiar character Teddy Daniels who is highly delusional {schizophrenia} patient and his spurious intention towards the other people were delusional with crime conception that's fully fledged from the novel shutter island. This paper explores with {Experimental} method and the detail study of psychoanalysis with crime conception. Throughout the story the readers will experiences immense suspense, twists, horrific murders ,delusional aspects of patients and their isolation on island known as shutter lay. This crime story revolves around how human will change When they have nothing to loose except delusional with day-dreaming that makes some sense to psychoanalysis. The intention will be to deliver the concept 'psychoanalysis' of Andrew laeddis{Teddy} and the delusional around him. Lehane's pre-eminent thought provoking shutter island Twists send readers to next level of mindset with psychological pleasure and the tip of perspective with every single Character in the novel.

KEYWORDS: Psychoanalysis, Delusional, Conception ,Crime, Marshal, schizophrenia , Aschcliffe , Hospital , Dream.

INTRODUCTION:

The events of 'Shutter island' take places after the post world war, Isolation of every single human being, frustration, Mental Illness , Psychopathology treatment and 'Schizophrenia' patients at Ashcliffe hospital for criminally Insane. Teddy Daniels the breath taking character who involves with fantasy world in his own perception that's fully fictionalized ,creation of delusional from reality to past. It causes deep agonies, Migraines, Health issues, Mental illness for Teddy Daniels {Andrew Laeddies} The intention to experiment this Shutter island is Nothing personal but to understanding the psychological effects and its perception of every single character around their mind calculations that makes dizzy to readers which will be thought provoking that how war crimes will be , what's the depth that human miseries holding? and How their past shakes their present? What's the reality we have been all these days ? Which is truth ? Who is real? Every time when I go through the text I've got only questions and answers those are something special about Dennis lehane's everlasting quality in all his psychological novels. We have answers by researching the depth of every characters to find the zig-zag mind game in their perspective. Psychoanalysis and crime conception were the main aim to

apply in this work. 'Truth is beauty and Beauty is truth' Matthew Arnold quote this remarkable lines ,Here the readers experiences truth by not their perspective but every characters perception. Teddy Daniels who is affected by 'schizophrenia' which is known as mental illness in delusional way the patient could have that's highly spurious couldn't bother by others but only by himself. Teddy's wife Dolores chanal who killed her own children In spring 1952. She is avoided , isolated , frustrated because of her husband who never caressed Dolores when she needs him which is the basic startler emotions, leads her to kill three children {Rachel , simon and henry} they were drowned in the lake while Teddy's absence. When he realize the incident he's heart broken , mind-fished , frustrated it'll make him to shut his wife's eyes with bullets on her belly while she's whispering 'we will make them bath and they will be our living dolls' this lines triggered him to shot her. Generally psycho analysis focused on the human conscious and subconscious aspects, Here the main lead Teddy who changes everything around him with delusional and creative manipulation that makes him to do dire things {Day dreaming , code-Breaks, mind games , creating characters by himself , hallucination} these are the perspectives of Teddy{Andrew Laeddis} 'Rachel solando who is not happened in the entire story but the character was highly imagination and delusional of Teddy which makes him to detects the missing patient and his partner chuck Aule ,He's Dr.Lester Sheehan primary psychiatrist of Teddy who makes him safe throughout the days and delusional played by US MARSHAL Andrew laeddis He's a 67th patient at Ashcliffe hospital for criminally insane. The crime conception which is another most astounding thing that readers surely experiences on 'Teddy Daniels' Ruthless past war crimes and the deeds. His dreams are effusive that causes many spurious intention at the hospital to create panic attacks for other patients around him. Teddy{Andrew laeddis} passionately involve with or attached to subtle emotions those are water droplets, Rain ,Smoking cigarettes, Hearing soft music, pleasant conversations ,looking a pretty good women ... These are the weakness that causes day-dreaming with delusional syndrome and affects his 'schizophrenia' mental illness more. His crimes are nothing good enough to define by words those are horrible to imagine especially when He kills plenty of people with guns throughout the body at Dachue war-fare Teddy kills innocent children , people , old age women , soldiers , commanders at the Warfield it makes his heart vulnerable with crime conception. After war those precarious images ,deaths, explosive dreams, past deeds, were daily revenge him through the nightmares in 1952 that makes Teddy to fell into boozing alcohol much as intakes even it changes everything around his wife Dolores chanal she's dissatisfied with life and falls in loneliness after this crime incidents Teddy play his delusional assaults over the patients at the ashcliffe 'George noyce' who was beaten to death and severely injured by Teddy at ward C section which is for Criminally insane patients. George calls Teddy by his authentic name 'Andrew Laeddis' that makes him to realize the reality suddenly assaulted and beats down George after hearing the word Andrew. After some hours again Teddy forget this incident then again following the delusional path. Psychoanalysis involves here with Teddy's Schizophrenia effects it makes twists , codes , fictional plots, loop mind games etc.

PSYCHOANALYSIS OF THE CHARACTER TEDDY DANIELS:

The term 'psychoanalysis' derived from psychoanalytical criticism which is coined and significantly used by the prominent critic Sigmund Freud who highly influences the theory 'psychoanalysis' in his {The Interpretation of Dreams} tremendous work that helps many psychiatrist to derive important conception. Freud analysis are peculiar towards the society and literary people especially when his Id , Ego and super-ego theory work is combines both primary and secondary aspects of dreams that humans dreaming while they sleep, Dark desire its belongs to primary imagination and dreams that's highly secret from the dreamers like the sexual feelings to opposite gender , isolation , love emotions , romantic betrayal which humans can't expose openly to anyone but with their dream. Then secondary imagination of dreams it exposes reality , facts, practical deeds , anger , Cry over, achievements , eating favorites food etc...this little desires are belongs to secondary imagination of dreams, Here the main lead 'Teddy Daniela's isolation , lost of breath , migraines, 'schizophrenia' disease , relationship failures, crimes on war , delusional and manipulation demeanor shoots with primary imagination and secondary imagination both mingles with him and causes deep anxieties to every other humans around him. Dennis lehane perfectly balances the 'shutter Island' into inevitable characters that vigorously constructed by the perception of themselves which focused on how loneliness changed the particular person mind, Dolores chanal who kills her three children drowning them into lake while her husband (Andrew laddies} absence. This two arcs were the main leads to analysis the psychological effects through the story and makes readers

questionable. So many miseries, Confusions, Mental illness, war crimes are highly denoted here especially when Teddy Daniels were associated with US Military as Marshal that moves the impact of war which changed everyone's life with isolation in 1950s. The arc of Teddy's portrayals significant Freud's theories which is psychoanalysis the term that involves in readers mind to analysis what is the perspective of writers to readers, it makes some sense while having multi propose in Teddy's portrayal he's neat shaven guy, 6.2 feet aesthetic fitness, perfect jawline, suits accurate with tight vintage tie even when taking about the tie Teddy dreaming about Dolores He moves to one fine morning breakfast in 1952 and kissing his wife's adam apple then she changes his tie knot those are is hallucinations but everything around him makes dreams that's the 'schizophrenia' effect causes deep delusional to Teddy {Andrew}, Here as the researcher through the experimental 'psychoanalysis' Teddy's dark desire is dire while he passionately hugs a missing patient 'Rachel solando' at Day 2 on hospital as US Marshal. The character Emily acts as Rachel to overcome Teddy's fictional world with reality but he hugs, caressed her, kiss her because teddy thinks she's Dolores that's the delusional anxieties change anyone around him with what he thoughts. He creates Rachel Rolando from his mind then creates codes which is {The Law Of Four} it hides the patient name with 13 letters Rachel solando and also its identify by Dr. Cawley that's originally Andrew laeddis consists 13 letters. Teddy {andrew} sexually and still dramatically following 'Dolores' on his dreams when hears soft music, watching seas, when having deep conversation with anyone, water droplets everything taken him to Dolores. In reality Teddy is rugged US Marshal to himself but for others like Dr. Cawley, Lester Sheehan, Tray Washington, Dr. Jeremiah, Nurse Marino, Warden McPherson everyone knew that he's a 'schizophrenia' patient who is belongs to ward C section at (Ashcliffe Hospital for criminally insane) that's the secondary imagination to teddy at the end, but still he thinks He's a US Marshal came to island so called (shutter lay) to identify the missing patient Rachel solando with his partner Chuck Aule that's the primary imagination of delusional for Teddy carries throughout the novel. Here I have chosen the character 'Teddy {Andrew laeddis}' with psychoanalysis research to his delusional into various dreams not in reality. Andrew even thinks there is the character Andrew laeddis who is the security guard works at the apartment in Hull were once real Andrew lived, later it was fired by Andrew for not paid by his boss. Real Andrew thinks the fire accident was the reason Dolores to die not by his gun but everything is fictionalized and delusional story by endless loop of Andrew laeddis.

THE IMPACT OF WAR IN SHUTTER ISLAND :

War impact is another great projection to explain this 'pictureseque' work with subtle expressions and spurious mind of every characters in Shutter Island. Lehane fixes every portrayal throughout the novel with most rustic demeanor and peculiarities when they give a long details about war, Ashcliffe hospital built during the American civil war it took lots of men, soldiers, builders to hide themselves when explosions and firearms faces them, They make. Shelters on the Island. Teddy Daniels US Marshal who fought Nazis, Russians, dachau, prussian war in his days at the Warfield, he had so much worst experience and dissatisfaction of war while he's on the field even some times he kills innocence, old age people, children, soldiers and Commanders with his firearms on camp. The story moves from the gigantic infrastructure of the island were Ashcliffe hospital holding vulnerable iron gates, civil war vintage buildings, pine trees, Breeze shields over the roofs and incomparable security defense system at the 'Ashcliffe Hospital' that's how readers get into their perspective of imagination to passionately observe how those war happened. The fort and lighthouse of course stood long before the shutter lay were 'Boston light's obsolete by the beam with shimmering brightness whole island will captured by the shutter island's fort light which is the foundation of American civil war creation. Teddy chooses war field when he surrounds of water and its droplets through out his life. The war veteran choose to be in surface area instead of voyage sea, he hates shutter lay and the hospital wards but have no choice for the patient who suffers from 'schizophrenia' once Teddy admits to Chuck Aule {Lester Sheehan} that's he prefer to be out on Battlefield, Facing some fresh air, trees and glooming nature. War makes men furious, arrogant it was the reason teddy addicted towards boozing alcohol which tempts his wife Dolores to kill the children then he shots her. Dolores exhausted and isolated because of Teddy's alcoholic habit it leads her to 'schizophrenia' the nerve system damages. Finally war makes all those dire things it changed Teddy {Andrew laeddis} life into misery then the alcohol habits. Teddy once having a terrific experience at camp he's a sarge and the kid suddenly wakes

him up and says sarge , ‘Today here much blood is to there’s’ those are back sentences from the kid, pain changes the guy’s mind onto crazy, after some hours the kid takes a bit of stone and piled his own eyes from it , plucks it and again says sentence backwards. Then the lighthouse references which is built during the civil war holds Teddy's mind strongly to focuses on transorbital lobotomy treatment were happening in the lighthouse. While listening to piano or soft music Andrew {Teddy} mind goes to war days especially the Nazis office were the commander puts a bullet to his mouth but still alive then teddy and GIs entered the room watching him dying more than 20 minutes from the pain when the whole room softened by pleasant music and his family photograph fired by teddy. After this Teddy explains the ‘Dachau’ war crimes to Chuck Aule the day were never going to unforgiven Andrew and his fellow soldiers captured SS guards from dachau executed more than 500 soldiers with machine guns while they surrenders themselves. Teddy and the team slaughtering them without compassion in eyes , nose, hands , stomach , heads everywhere the SS guards are known as {Krauts} after this walking to the down line putting bullets into anyone who’s still breathe. These war crimes conception and analysis of Teddy’s past cruel murders in camp which highly influences him to drink alcohol makes his wife frustrated. Every war makes impact ,Here it leads ‘schizophrenia’ to Andrew and consider himself as Teddy Daniels which is highly Delusional fantasy.

SUMMARY:

Since his childhood Andrew Laeddis {Teddy Daniels} affected from the grief of immense loses , betrayal , Traumas, failures , frustration of war crimes. These are exactly based on the portrayal of Teddy Daniels who is Andrew Ex US Marshal who calls himself with pride batches and medals at the starting of the investigation at Ashcliffe Hospital. He’s a Sarge in Military camp who kills his own wife in spring 1952 {Dolores} kills the three children drowning in lake while his absence on home. After this he’s a 67th patient at Ashcliffe Hospital for criminally insane belongs to ward c section. Andrew consider to be the most dangerous patient in ward c section at the hospital still Teddy {Andrew} plays a delusional role himself which is US Marshal and investigates the missing patient with his partner Chuck Aule whose authentic name is Lester Sheehan A primary psychiatrist of Andrew safely treated him to avoid those dire situations. Andrew dreams and delusional were terrific which makes several fictional characters like Rachel Solando – Missing patient , Chuck Aule , fake batches , fake guns everything hovering with Teddy {Andrew} is imagination and hallucinations. Finally Dr Cawley strikes his delusional world with reality by showing Andrew's Dead children picture which evokes and faints him at the light house then he accepts his reality that’s his name is Andrew kills his wife in spring 1952 suddenly after some hours again delusional strikes him with ‘schizophrenia’ Dr lester Sheehan informs Dr.Cawley by nodded his head that Andrew is still delusional. His last words were Either live as a monster or Die as a hero. The orderlies takes him to trans orbital lobotomy treatment.

CONCLUSION:

To conclude, The fact is that Shutter Island constructed with psychological and crime perspective, which makes readers to identify the perception of their opinion still there is no exact ending to the character Teddy Daniels. Whether he lobotomized or his stories are real or those delusional were real No accurate explanations were given that’s the ever lasting qualities writer should produce for the readers. To be clear the term ‘psychoanalysis’ tinkled the character Andrew laeddis who suffers with Schizophrenia being 67th Patient at Ashcliffe ,thought himself a detective which are completely delusional and the crime conception moves the story with lots of twists and diversion throughout the shutter lay. Men lost the world themselves when they have nothing to loose except delusional fantasy that’s the experimental Psychoanalysis of the particular point of view to the character Teddy Daniels. If losing the reality is possible then the fantasy of day-dreams also possible that’s how his perception were made with reality. Perhaps Death is the only solution for Andrew laeddis mental illness

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