



# Themes portrayed in Durjoy Datta's novel

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## **Abstract:**

Durjoy Datta is a popular name when it comes to the writing in the field of romance and thriller. He is a role model of young generations in India. Durjoy Datta has written near about 20 novels which are based on modern culture. He has highlighted many things from young generation like college life, love affairs, careers, sexual attraction, marriage and all modern culture become lifestyle of youth. His novels depict how the Indian young generation is attracted to the discotheque culture, jingoism and sexism. Durjoy Datta has written dozen of novels which are based on modern culture. The present research will be significant to understand how western culture has affected the youth of India bringing about negative impact on the youth disturbing the families, social values, marriage values, food and clothing, language and other structure. So, it becomes important to throw light on such issues which reflect in the literary work of Durjoy Datta.

**Key words - Sexual attraction, discotheque culture, jingoism.**

## **INTRODUCTION**

Durjoy Datta was born in Mehsana in Gujarat on 7th February 1987. He came from a Bengali-Hindu family but he raised in New Delhi. He has completed all levels of education from various institutes.. He has completed his schooling from Bal Bharati Public School, Pitampura, graduation at Delhi Technological University, post-graduation from Management Development Institute, Gurgaon and Frankfurt School of Finance & Management, Germany. He cultivates his hobby of writing while working as marketing analyst and then quit job for full devotion in writing. He has written not only novels but also short-stories, co-writer of various television shows. He is young achiever of various awards.

Durjoy Datta has written novels individually as well as with some co-authors. Some of the novels are: first novel is “Of Course I Love You...!...Till I Find Someone Better” is co-authored with Maanvi Ahuja and written in 2008. In 2009 again co-authored with Maanvi Ahuja he has written, “Now That You're Rich! Lets Fall in Love!”. He has written “Ohh Yes, I'm Single..! And So is My Girlfriend!” in 2010 with co-author Neeti Rustagi. “You Were My Crush! ... till you said you love me!”, “If It's Not Forever ... It's Not Love”, “Till The Last Breath”, “Someone Like you”, “Hold My Hand”, “When Only Love Remains” are some novels from list of Durjoy Datta. Recently, he has written, “When I am with you” in 2022. From 2012 he has started writing short stories, named: “The English teacher” (2012) and “Shades of love” (2012). He is co-writer of some television shows named “Ek Veer Ki Ardaas...Veera”, “Sadda Haq - My Life, My Choice”, “Million Dollar Girl - From Banaras to Paris” and he also wrote a screenplay of “Kuch Rang Pyar Ke Aise Bhi” and “Never Kiss Your Best Friend”.

Durjoy Datta is awarded by many awards based on his contribution in English literature. He was honored with the award of “Young Achievers Award” in 2009 by the Times of India, “Young Achiever in the field of media and Communication” in 2011 by the Whistling Wood International, “Teacher's Achievement Awards” in 2012, “Youth Show Award for Sadda Haq” in 2014, Popular Choice Award For Our Impossible Love” in 2018 and Crossword Book Award” in 2018. Durjoy Datta turns a very popular writer in youth because of his writing and it is centralized around young generation. While writing he is taking into consideration each and every point related to youth and so becoming favorite novelists among them. Durjoy focuses on recent trends in young era. His novels highlighted most relatable and current issues from surrounding.

## **Themes portrayed in Durjoy Datta's novels**

Modernism is the main theme portrayed in the novels of Durjoy Datta. Modernism is a global movement that taking place in the society as well as in the various cultures of society from the beginning of the twentieth century. It is a new revolution taking place in the society but it has both positive and negative aspects. The various medias are main influencers for modernism. Durjoy Datta's novels are based on central idea of modernism. He has focused on different aspects of modernism. He is considered as a symbolic of young generation as his writing is centralized around modernism in youngsters. More often it is noticed that young generation is focusing on social media rather than education. Due to impact of western culture this generation is more and more impressed by social media and these is leading to unawareness towards quality education. The expectations of parents are supposed as bothering by youngsters and not getting interest in professional learning. This social revolution is growing very rapidly than educational revolution. Some of the themes portrayed in Durjoy Datta's novels are as given below  
Affection, relationship and intimacy

Durjoy Datta mentioned in his novels about affection, relationship and intimacy from youth. All these feelings expressed are not basically emotional but are practical. Youth now a days are not attracted emotionally but are more mechanically and is all about only physical attraction. In the Durjoy Datta's novels, it is employed that youths are more interested in handling extra relationship. Though one is engaged with specific person, but is willing to engage with another one simultaneously and enjoy both relations. While handling relationship young generation is more focused on physical attachment rather than emotional attachment. Durjoy Datta narrated also about one-by-one friendship of youth. They are more and more interested in extra friendship but at the same time they are cheating someone. The royalty is missing in the youths from Datta's novel. He has cleverly notice interest of youths about one-by-one friendship and extra relationship and brilliantly written in his novels.

### **Influence of Western Culture**

Western culture has a significant influence on Durjoy Datta's works. In Durjoy Datta's novel, the effect of western culture can be seen very easily such as, pre-marital relations, love affairs for physical attachment, friendship and extra-marital affairs. Another concept that is very popular among Indian youth is 'friends with benefits' which also comes from western culture. As such the impact of such western culture is observed in Indian youths. They are also trying to follow the western culture. In Indian culture, marriage is assumed to be holy and the couple live together after marriage. But as depicted in Durjoy Datta's novel, central characters are addicted to physical attraction and more interested in pre-marriage sexism rather than being married. In many couples this leads to pre-marriage pregnancy but still the youngsters are interested in the same. As a influence of this western culture, Indian youths are following this culture of pre-marriage sexism and also facing pre-marriage pregnancy. Earlier, unwillingness of women was observed but now-a-days women are also seeming to be willing for pre-marriage relationship.

### **Representation of young generation**

In the novels of Durjoy Datta, he has focused on deep concern about problems related to youth. It is all about hopes, wills, struggle, aspirations of youths. Everyone from the novel is struggling in life for many problems like education, job, relationship, family, business etc. The young generation is falling in love with only outer beauty and not with inner beauty. The modern trend and modern culture are highlighted in Datta's novels. Now-a-days, young generation is focusing on education, job and pretty looking girlfriend. As a influence of western culture, young ladies are wearing short tops, short skirts, mini one piece, bikinis etc. and this dress up attracted youngsters. Also, the faces with make ups are also attractive. But rather than noting the beauty of soul, they noted this dressing beauty and enjoy the relationship. This leads to collapse of our Indian culture. Because of this counterfeit presentation, the honesty, royalty, obligate to someone, morality, all these moral values of our culture are destroying due to impact of western culture. These traditions and practices are supposed to be as a burden for youth, they are bothered by rituals and try to neglect them as youth want to employ western culture.

### **Recent trend in youth**

In the novels of Durjoy Datta, all the aspects of new young generation are reflected. The new era is a package of various opportunities due to growing modernization and urbanization. The view of society towards women employment has been changed and that is the reason women are focused about their profession. But many times, due to ambition towards work they are not stick too relationship and are struggling in their love life and marital life. At the same time due to this globalization and urbanization youths are addicted to several addictions. Being addicted to good things is not a issue but this generation is getting addicted to bad habits is look forwarding for culture crisis. As a impact of western culture as pointed in the novel, young generation is getting addicted to various additions like smoking, drinking alcohol, intoxication, smuggling etc. and this is having adverse effect on physical as well as mental health. Because of this addiction, youths are losing self-control and facing struggle in their private life. The more interest is observed in night clubs and night outing and this is leading to pre-marriage sexism and facing all the problems hence. This is all against Indian culture but still youths are interested in following western culture and leading to cultural dilemma.

### **Conclusion**

Durjoy Datta very nicely presented themes discussed about by taking some central characters. He has sensibly written about love, extra relationship, marriage, career, hopes, willing and struggle in the life of Indian youth. This research revealed that western culture has had a great impact on Indian youth. We see that in Durjoy Datta's work how Indian youth have turned away from their own culture and assimilated western culture.

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