



BELONGING AND ALIENATION OF HAZEL AND AUGUSTUS THROUGH THE LIGHTS OF JOHN MICHAEL GREEN'S *THE FAULT IN OUR STARS*

Ms. P. PANJALAI

II- M.A., English
Department of English,
Muthayammal College of Arts and Science,
Rasipuram,

ABSTRACT

John Michael Green's *The Fault In our Stars* depicts the optimistic view on Hazel and Augustus suffering from cancer. American literature was naturally a colonial literature. This paper aims on the reality of young adults falling in love in the realistic world. *The Fault in Our Stars* basically intention on isolation and the relationship of young adults in a realistic world. This novel is an American feature film adaptation of the same novel directed by Josh Boone. Traumatic studies explore the impact of Trauma on Psychological and mental illness they both face in an institute. Although Hazel and Augustus are terminally ill, the story does not just focus on the side effects of cancer. Instead, John use cancer in a unique way to connect two people and find love on the way. Throughout the story it is obvious that the protagonist brings out the best in each other. The novel runs around the physical illness and isolated minds of both Hazel and Augustus in a cancer Institute. This paper focus on the perspective of belonging and alienation of the Hazel and Augustus true love and mortality in their own life, Cancer is the factor that plays a huge role in hazel's life but their love in this eternal world last forever.

Key words

Belonging, Alienation, relationship, love, suffering.

INTRODUCTION

John Green (1977) is a recent growing in the American young adult fiction. He is also a video blogger and published numerous education videos through online. *The Fault in our Stars* is considered to be his amazing comparing with other notables. He brought more philosophical approach to the problems in a teenager's life. This is the highest sold novel of 2012.

American literature is an especially interesting and exciting branch of our worldwide literary Heritage. Mark Twain is the father of American literature. In American literature researches will confront some of the popular myths like other literatures. American literature was shaped by the history of the country that produced it. Belonging and alienation is the theme that embodies our feelings and emotion to neglect from the environment and the people around us. when we alienate others, it hurts ourselves and we cannot simply see someone is going far from us. Definitely it gives angry, rage, feelings. Love and belonging are essential in every human life and one cannot always give only love sometimes alienation also give peace. In the same way *The Fault in Our Stars* explores both belonging and alienation.

The Fault in Our Stars revolves around the protagonist Hazel grace who is 16 diagnosed with lung cancer since a very young age. She meets Augustus who is suffering from bone cancer and lost his leg, but he is happy. Both Augustus and Hazel begin to talk. While talking suddenly Augustus lights a cigarette, Hazel is frustrated not to do it. Here, author uses a metaphor that Augustus never lights a cigarette he places the thing with the power to kill him; but he never gives the power. Now Hazel is impressed and they fall in love. Augustus and Hazel are in a mental trauma, that they may die whenever and the only thing there exist is the memories, “You gave me a forever within the numbered days, and I’m grateful”. (260) Trauma studies brings out the effect of trauma in writing, society by investigating its mental, physical illness.

They exchange their favourite book and after reading the book, Hazel gave them to Augustus he too falls in love with that book Peter Van Houten. They both are in same taste and this makes the both of them even getting closer through mind. “Augustus nodded at the screen Pain demands to be felt, he said, which was a line from an imperial affliction.” (52)

Hazel tells him that she wants to meet the author and ask about the ending, but Hazel tells it is just a dream. Augustus finds a contact with the author’s secretary and author says that he would be glad to meet her, if she ever goes to Amsterdam. Hazel is very excited, but her parents did not allow her because of lacking of money. Then Augustus arranges everything and both meet the author. But the author is very cruel and he doesn’t tell what Hazel wants to know. This made Hazel very frustrated and emotional.

Hazel and Augustus spend time she realises how beautiful everything is when she is with Augustus, they both get into a deep love and therefore she kisses Augustus. “I’m in love with you, and I’m not in the business of denying myself in the simple pleasure of saying true things.” (153). The next day, Augustus tells Hazel he is hiding that after a trip, day by day he is dying by hearing this Hazel gets upset and cries for him. “Tears are wording the mouth can’t say nor can the heart bear.” (Joshua Wisenbaker). They trying to cope up with the grief and trauma which they know well something has been coming. They start to enjoy their time as much as they can and after 8 days Augustus dies at the ICU. Hazel cannot bear her Pain, this made her to feel everything in the world is fake and temporary. Later, the author meets Hazel and give a better written by Augustus tells him in that letter how beautiful hazel is and how much he loves her. “If I were the world, I wouldn’t want to let you go, either I still don’t.” (20)

BELONGING AND ALIENATION IN HAZEL'S LOVE

Love and Belonging are the essential needs of every human. Hazel is very kind person and cancer is the only thing she got depressed. Hazel did not meet anyone like Augustus, who treats her with full of love and belonging. On the other side Augustus is scared being in love with Hazel, because when Augustus first dies, Hazel cannot bear that pain. This pain is very cautious that she is suffering from cancer. When they were together Hazel did not think about the upcoming sadness, Augustus made her feel special and she was flattered. "Why are you looking at me like that?" Augustus half smiled, because you are beautiful." (22)

The above quotation clearly explains that they both wanted love and belonging to each other, But they are alienated by nature. In this sense belonging and alienation makes someone happier than anyone and it will show true value of love.

CONCLUSION

The Paper ends with what Augustus says, "We will get hurt but we can choose who hurts us." (260). This is an incomplete psychological trauma in a young girl's life, But it's all about the fact that memories last forever with the right person. The psychological illness of two young adults making their life in an optimistic view explores to live a present moment happily. Hazel proves that love is blind. This shows that a psychological trauma in both positive and negative after reading a letter from Augustus and she made herself to join with Hazel's soul. what we give is what we receive in everything and also Love and Belonging. Our human mind is unstable it asks even more and more. she doesn't stop in any level of hierarchy in her life but still she needs to fulfil her love and belongingness. After reading the letter Hazel also comes to know her favourite climax of the story, this makes her feels complete and chased away, but lasts until the grave.

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