



PPREPARATION AND EVALUATION AYURVEDIC HERBAL OIL

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Abstract :-

The expression and evaluation on ayurvedic medicines that's used for the hair canvases. This purpose of these disquisition reviewing the significance of herbal oil painting and their use in the common hair problem analogous as baldness, hair fall, hair emptiness, dandruff etc.

Key words:-

Expression, Evaluation, Ayurvedic, Hair oil painting ,

Introduction:-

Hair is one of the characteristics features of mammals and has colorful function similar as protection against external factors i.e. heat, cold, etc. Hair is the characteristics features of mammals they're the vital part of body, its consider as a defensive accessories on the body. Herbal cosmetics are gaining demands in the whole request. Addition of herbal products in dress is safer for our skin and hair, herbal oil painting not only safe for crown but also reverse the dry raniums for our hair skin. The present work was aimed to medication and evaluation a ayurvedic hair oil painting containg sauces- almond oil painting, coconut oil painting, curry leaves, vitamin E capsules, castor oil painting, fenugreek seed, herbal material used in medication of ayurvedic herbal oil painting was given below,

Materials and methods: -

Collection of factory material for expression and medication: -

The ayurvedic hair oil painting was prepared by the collecting various plants material like curry leaves, almond oil painting, coconut oil painting, vitamin E capsules, castor oil painting, fenugreek seed. Ayurvedic drugs are used in medication of polyherbal drugs are given below,

CURRY LEAVES:- Biological source:- Dried leaves of murraya koenigii

Family:- Rutaceae

Uses:- prevents hairfall and unseasonable graying of hair

Almond Oil painting:- Biological source:- a fixed oil painting attained by expression from the seeds of Prunus amygdalus

Family:- Rosaceae.

Uses:- Provides Nutrition to Roots of hairs

Coconut oil painting:- Biological source:- Oil painting painting deduced from dried fruits of cocus nucifera

Family:- Arecaceae

Uses:- moisturizer

Vit. E capsules:- Biological source:- Vegetable canvases, cereals, flesh, poultry, eggs, fruits, and wheat origin oil painting are good sources of vitamin E

Family:- series of fat-answerable composites called tocopherols.

Uses:- reducing hair breakage

Castor oil painting:- Biological source:- Attained by pressing the seeds of the castor oil painting painting factory.

Family:- Spurges

Uses: - boost hair growth

Fenugreek seed: - Biological source: - clover- such like condiment

Family: - Leguminosae

Uses: - strengthen cinches

S. No.	Ingredients	Quantity (%)
1.	Almond oil painting	10ml
2.	Coconut oil painting	10ml
3.	Castor oil painting	10ml
4.	Fenugreek seed	5gm
5.	Curry leaves	25-30
6.	Vit. E capsules	5-10

Procedure for medication of hair oil painting:-

Exactly weight all the dried plants

Dry the curry leaves and grind them finely

Heat coconut oil painting and add finely grind curry leaves to it

Strain the curry leaves hotted in coconut oil painting and cool the oil painting

Put the fenugreek seeds back into the curry and coconut oil painting, heat the oil painting veritably hot and also cool it again.

also add almond oil painting and caster oil painting to all the admixture

also incipiently mix it properly and after the all also include Vit.E capsule

store in dry or cool place, and fill in the vessel

Ready to use

Evaluation of Ayurvedic Hair Oil

Organoleptic property:-Colour, odour, skin vexation was determined manually. oil painting painting was applied on hand and exposed to sun for 5 mins to check for any vexation over skin.

pH:-pH of the herbal oil painting painting was detected using pH cadence. Viscosity Viscosity was determined using Ostwald's viscometer.

Specific gravity :- Specific graveness of the set oil painting painting was determined using pyknometer or specific graveness bottle. Refractive index It was determined using refractometer. Specific gravity Take the specific graveness bottle, irrigated it with distilled water, dry it in roaster for 15 twinkles, cool, closed it with cap and weigh it(a). Now fill the same specific graveness bottle with the sample and closed it with cap and again weigh it(b). Determine the weight of sample per milliliter by abating the weight(b-a)

Results and Conclusion: - Ayurvedic hair oil painting has the dark curry leaves smell and dark brown colour in appearance. Ayurvedic hair oil painting had an applicable refractive refractive indicator, pH, saponification value and specific graveness. The below mentioned substance were used to make to the ayurvedic hair oil painting, which was also tested qualitatively.

S. No.	Parameter	Inference
1.	Colour	Dark brown
2.	Odour	Dark fragrant
3.	Acid value	3.0
4.	Refractive Index	1.082
5.	pH	6.7
6.	Saponification value	112.05
7.	Specific gravity	1.093
8.	Irritation test	No irritation

CONCLUSION: -

This exploration provides guideline on the use of herbal constituents on the medication of Herbal Hair oil painting having minimum or no side goods. All the parameters showed that they're within the limits and since all the constituents added have numerous advantages, this oil painting will help in maintaining good growth of hair, turning slate hair to black, protects from dandruff and results in lustrous looking hair.

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