



To analyze the structures of the identity built up the different characters present in the novel of Zadie Smith's White Teeth.

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Abstracts;

To aim of this paper to analysis the construction of identity of immigrants of the Bangladeshi (SAMAD IQBAL) and the English man (ARCHIES JONES). Those are close friends . lived in multicultural city of London in Britain . White Teeth novel explore the troubles related to the existence of the immigrants from different countries in Britain affects adversely to their legacy of physical artifacts (cultural properties) and intangible attributes of ethnic group inherited from the past ,from the first generation to second generation, of the immigrant. The Smith's novel which is interlinked to their past and they also unsatisfied with their life in a contemporary society . Smith's sensitively pointed in the second generation immigrants and their believes , which transmitted from ultra -modern society's in terms of their bringing up , living standard, values ,taboos , thinking process etc.

The aim of these paper is evaluated the way of construction of identity of different characters- present in novel White Teeth with the lenses of different theory of social scholars in , Colonial theory , hybridity theory ,post- modern era. In social system . This paper also explore, how characters existed in the novel construct - identity of themselves and how different cultural interact on its identity formation in White Teeth.

Keywords Families , Race , Multicultural, Religion , ,Contemporary, identity formation , taboos .

1- Introduction –

White teeth novel ZADIE SIMTH is a story of 3 families from different cultural background, said mostly in multicultural London the first part of the book white and overview of the former British empire, common wealth and the history of Bangladesh , Jamaica , Jews (catholic CHALFEN) in England as relevant to WHITE TEETH .Subsequently in multicultural society existed in London . Literary genre of White Teeth is quite complex and 500 pages novel deeply rooted Racism , Hybridity and Multiculturalism present in post – colonial period of Britain which affected to the immigrant came from different country and reside to the London city . The English man ARCHIES JONE if 47 year old English world war ii Ophelia had mental break down and leave him Archie decided to commit suicide due to grievance occurred in life but he saved

by butcher MO HUSSAIN ISHMAEL . Than he married to CALARA BOWDEN JONE . JONES and his friend SAMAD IQBAL Spent most of the time in a bar . Bar name ‘ ‘ O CONNOELL’ ’ .

- 2- And the story expanded with SAMAD IQBAL family SAMAD IQBAL was born in Bengal , he also served as British . Army in Second World War . he returned to Bangladesh to settled down over there but due to finical crisis SAMAD IQBAL return to London due to finical crisis . SAMAD IQBAL strongly patriarchy and he wanted to control is wife and two sons that is MAGID and MILLET . Where MAGID send to Bangladesh to learn the culture of his motherland . Where MILLET lives in London with is father . Where MAGID became scientist have a good moral character. Where MILLET lives in London city that is western part of world were he learn bad habit like drug abuser , womanizer etc.
- a. MARCUS CHALFEN family - is tetrarch of the CHALFEN- family Cambridge graduate having four son JOSHUA, BANJIUM ,JACK and Oscar . CHALFEN is hot tempered arrogant and using abuse word. He had operated ‘ ‘ Future Mouse project research’ ’ in which on genetic experimentation . The MAGID was partner of this project . To analyzed the characters of White Teeth in Smith’s London originated from different main- lands societies and religions which makes the convergences of movement and race a standout among the most instantly clear subjects of the novel .But additionally , these character found much more unique approaches to adapt to their circumstances .Smith portray the colossal disaster of movement , which incorporates lost strength and status and the struggle to assimilates in another culture without losing one’s local characters. ZADIE SMITH WHITE TEETH novel proclaimed , about the family of immigrant from Bangladesh Jamaican , Jews Smith portrayed above family members grievances and hurdles felt in western country like BRITIAN city of London.

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1.2 OBJECTIVE-

- 1- To investigate about the theme of identity of immigrant of different country ZADIE SMITH novel in the WHITE TEETH in the purview exploitation and disparity in existing in a post- colonial period.
- 2- Explore multicultural and hybridity aspects in ZADIE SMITH’s WHITE TEETH.

FRIST GENERATION-

ARCHIES JONES FAMILY-

In White Teeth Smith present three unique families of totally extraordinary religion and life style. The first family in the novel consist of Archie , his nearly thirty year’s younger wife CLARA and their daughter IRIE . Archie always carries coin in his pocket and arranges all his plan according to this coin by tossing it . The humanist Archie who was a white Englishman is not prejudiced against race so he had married to the black Jamaican CLARA who was proud of her ancestor . In their marriage Archie was traditional husband who take care of his family . and CLARA who lived the desire life faithful and dutiful towards him . Their hybrid daughter IRE on the other hand he does not like her physical appearance and thus struggle among her friends , however she is happy in her life.

1.1 SECOND GENERATION-

The SAMAD –IQBAL FAMILY-

The IQBAL were the second family who consists of SAMAD ,ALSANA and their twin –sons MAGID AND MILLAT .Regardless of their numerous distinctions in ethnic foundation , the groups of the character SAMAD IQBAL and ARCHIES JONES include a fundamentally the same as unique. While Archie is the cliché working English man an atheist and Anglo-Saxon origin. SAMAD was Bengali Muslim , CLARA and ALSANA were altogether different also CLARA is a Jamaican witness a ALSANA is Bengali Muslim even though these two women do not have much in common , their friendship continues . For example , both Archie and ALSANA were paying little respect to their differentiated societies Another case is the way that both ALSANA and SAMAD IQBAL were Bengali.

1-3-THE THIRD GENRATION-

CHALFEN FAMILY-

In the novel were the CHALFEN with four smart , well - educated children. Both the Jewish Marcus and his wife Catholic wife Joyce are very rational people but do not have any friends . Their family dialogue deal with range of different subjects and the children were lucky because of getting all the guide they need for their lively hood for instance. Following authors explained Hybridity , Multicultural , Identity in decent manners

In WALTER THEORY (2008;2) view ,Smith 's bibliography consist of three novels , namely WHITE TEETH (2000) ,AUTOGRAPH OF MAN(2002) , and ON BEAUTY (2005) considering the fact that reception of her novel first novel WHITE TEETH by addressing multiplicity of theme such as cultural hybridity identity ,religious ,fundamentalism , post – colonialism and multiculturalism in a single novel. According to MATTHEW WALKER PAPROTH (WALTER, 2008) SMITH in WHITE TEETH demonstrate the problem of living in post -modern world . Smith's character for instance , Archie Jones and SAMAD IQBAL struggle in order to find happiness in a fractured and chaotic world .

Second generation SAMAD IQBAL'S Family;

According to FERNANDEZ'S (2009 ;145) Interpretation , the immigrants offspring are exposed to London's cultural , when she utter . They (second generation) are not trying to fit into a culture but rather to find their own space by drawing culture they have been brought up in and to extent there is conflict between first and second generation .

The harvest Festival , but the indication is disallowed . His children deceive him taking a part in this Festival as they witness him deceive his wife by indulging with their music teacher ,

Ms. POPPY. This show how postmodern individual are reduced from their ethical value and customs and this affirm (LYOTARD'S MALPAS 2006; ,91) THEORY.

Also SAMAD goes to the O' Connell poolroom where he and Archie meet as usual to discuss life that day SAMAD talks about his rebellious sons uttering " Because there's rebellion in them , Archie I can see it small now but it is growing I tell you . I don't know what is happening to our children in this country " (WT;240.241)." They won't to go to the mosque , they don't pray , they speak strangely . people call it assimilation when nothing but corruption . "CORRUPTION"(WT;248) .This proves (FREDRIC JAMESON 'S) theory , in Schizophrenia .in which the post-modern individual experience a reality where no longer coherent as whole (SARUP 1993 ; 146 ,147).

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3- THIRD FAMILY CHALFEN-

In BAUDRILLARD'S Theory that we are simulators ,we are simulacra " (KELLNER 1989;61) which means she aware that she is empty inside she always haunted by feelings of fruitfulness and inauthenticity..

4 – Smith's WT multicultural London –

In WALTERS (2008; 99, 100) perspective , a multicultural society contains more than one nation in recent times there are original propensities to defend these sub- national collection particularly since their ethnic culture has influence on modern nation each culture has influence on modern nations. Each cultural is viewed as a gathering of authentic norms for example , habit faith language and different perspectives ,all are worth conserving . Multicultural society makes an atmosphere wherein various societies are commonly powerful compared to one another . profitably , multicultural society can influence many field of life positively , mainly in ground of literature art , music ,clothes and it could bring a new wave of ideas and motivation . However in both cases , identity is matter of alteration and hardly stay fixed .

Stranger or immigrants along with native people need enough time to understand one another to live peacefully together .but it offshoots human equality and human rights (WT;326,327) as SAMAD highlights this trend in this paragraph ;

This has been the century of stranger ,brown ,yellow and white , this has been the century of the great immigrant experiment ... and IRIE Jones humming a tune .it only this late in the day ,and possibly only in Willesden , that you can find best friend SITA and Sharon , constantly mistaken for each other because SITA is white ... and Sharon is Pakistani all the mixing up ... it is still hard to admit that ... no more English that the Indian and no more Indian than the English this confirm(BAUDRILLARD's) theory.

5- The Importance of History in the Construction of Identity; It can be seen that history has great role in a multicultural society , and past . moreover , MILLAT does not find the link of

him and his familial history ; as a result he finds out another link of belonging and joins a major Islamic group named KEVIN.

WALTER (2008 ; 13, 16) the second generation offspring of the families of the families of IQBAL and JONES a separated way of life that is completely Identified with the original culture cannot be permitted so easily . Metaphorically , although the white color represent represents purity and innocence , here it represent the degeneration of that wisdom because of turning into yellow.

It can be seen that see never appreciates the conflict of societies in multiracial England . According to KATHLEEN O'GRADY's view (WALTER .2008;15) "WT caper through this minefield of 'origins'

The Issues Identity Construction in Postmodern and Multicultural London ;

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The first generation immigrants have identity problems for their children in WT.

It can be seen that the three second generation immigrants children ; MILLAT , MAGID , and IRIE avoid their roots and develop independent identities in different ways

In historical timeline as stated about the people follow Structuralism , Hybridity , and multiculturalism theory. (MATTHEW WALKER PAPROTH (WALTER 2008) BAUDRILLARD'S Theory .

The paper centering around theme of identity structure is multicultural society as appeared in ZADIE SMITH novel White Teeth ZADIE SMITH narrated finely about struggle between the identity of character and historical background of the three generation family. It portrait , inherited cultural heritage , cultural origin and impression that is center character . I think ZADIE Smith is more influenced to a novel of (SALMAN RUSHIDE MIDNIGHT CHILDREN 1981). That was described by SALMAN RUSHIDE in her essay said that BRITIAN in undergoing critical phase might be total cultural of the existence society" BRITIAN . (SALMN RUSHIDE 1959 "MIDNIGHT CHILDREN") The white teeth is underline were dilemma is quite implicit in the conflict among the individual tries conformity to achieve His\Her. Identity on contrast they could not to do so due to dominating culture prevailing in migrate place Hybridity of theory and methodology .

Hybridity in English literature usually means works exhibits gland of western and eastern influence the term biology and popularized by postcolonial theory

It deal with the issue of intermixing mode of resistance and voice as mentioned (RUSIDE's MIDNIGHTCHILDREN)

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Post-Structure Theories – Explained the hybridity to explain cultural outward appearance that comes out with from colonial encounter social scientist those paying attention to diaspora as well as migration globalization etc. the paper advances theory of hybridity to be the systematic succession (methodology) that help to analyze the white teeth throw the light on the theme of identity termination multicultural society .

6 Hybridity and Multiculturalism;

There are different meaning associated with hybridity for instance in cultural studied hybridity denotes register of duty cross-over peak n- mix boundary crossing experience style mating of world growing migration this diaspora life intensive intercultural communication everyday . Hybridity refers to the process of the emergence of culture in which its element are being continually transformed or translated through irrepressible encounters. Hybridity offers the potential to undermine existing forms and representation (A DICTIONARY OF SOCIOLOGY 2005,as cited in WARNER 2007;5). According to EDWARD said a Palestinian American theorist “ Cultures are hybrid and heterogeneous ... and independent “ (SAID 1995to 347). Thus the hybridity can been seen as not only a result of globalization , immigration and colonization , but as constant circumstances in the every culture .

“ (DR K HOMI BHABHA 1988”) Hybridity take place in condition inequality during attempt impassivity on culturally practice’s quoted in (GRABHAM 2006).moreover BHABHA explore hybridity in contest post-colonial period as the resilience. BHABHA explore affirm that “ social- articulation difference from the minority perspective in complex on going negotiation that speak to authorized cultural hybridity that inverse moment of historical transformation quoted in (KARIDY 2002- 319, 2000).In hybridity IRIE is best example of hybridity for mixed race but also behaves in particularly manner that our naturally hybrid. However the novel content lots of humor element is difficult to determine whether IRIS action fact simply teenage experimentally curiosity or can be read as top ethnic assimilation or isolation depending on circumstances she suffer heavy period to strengthen her hair to impress MILLAT , MILLAT whose mostly dated white girls one cannot concluded where IRIE wanted be white or in only obliged with idea pleasing MILLET understanding physical duty in contrast to her waiting straight hair . She impress Shakespeare poem .as being and ode to black and women reference to (SMITH 2000CHAPTER11). The novel she collected the response she get from society developed own view on hybridity culture and identity because of her mixed series of hybrid child. Has one cannot defined IRIE has JAMAICAN OR ENGLISH IRIE surprises CHALFEN family and their sophistication this will quoted by (ZADIE SMITH 2000CHAPTER12).

Before analyzing the elements of hybridity in the novel WHITE TEETH. I decode meaning of hybridity as defined glow .

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In this definition hybridity narrated as known culture . According to Edward ‘’(1995; 147). Palestinian , American theorist cultural ‘s are hybrid and heterogeneous and interdependent so does hybridity is not only result globalization , immigration colonization. so its very difficult to determine the particular culture. As proclaimed by HOMI K BHABHA hybridity is interdependent construction of post- colonial identities which combine intersect binary opposition in complex and ambiguous ways (MYER 2008; 171). The BHABHA’s version of hybridity gesture more directly to the unequal position of power within which hybridity is created (PRABHU 2007; 9).Hybridity could happened in many forms including fashion, style, language , way of thinking and even qualities (PARSENO 2011,). If we analyze WHITE TEETH novel there is hybrid clash which significantly impacted JONE of BOWDEN, and JOY-CHALFEN on construction IRIE as a JAMAICAN roots and religion following clear Para concept of construction of IRIE identity among this two family ‘’ when ALSANA IQBAL find out that she pregnant , she asked AECHIE’’ Does the child will resemble half black white ? ‘’WT 61) while CALRA told her husband of the probability of the child blues eyes than ARCHIE guesses this probability will happen after that not half white and half black’’ and her blues eyes changed to black to weeks of her low mildness. Fundamental changes .IRIE believed that she is not JAMAICAN but belong to English society (WT351) further IRIE thought that she is ugly because of her big size, her buck of teeth are black glasses , braces , and African dark skin (WT351)

8- RESEARCH METHODOLOGY-

Following strategy formulated to conduct the propose research on WHITE TEETH ZADIE SMITH

- 1- Destructive research method was obtained
- 2- The proposed research divided into two step
- 3- Primary data collected by the source i.e, Novel WHITE TEETH By ZADIE SMITH
- 4- Secondary data from different authors the view given by them in relation to WHITE TEETH
- 5- The impact of hybridity Multiculturalism in post-colonial period on different characters of the WHITE TEETH written by ZADIE SMITH was evaluated by relevant theory of foresaid problem.
- 6- I also throw the light on issue of in the novel WHITE TEETH Very specific elements of theories like hybridity Culturalism identity through exemplify statement coated in the novel . .

- 7- Very specific elements of theories like hybridity multiculturalism ethnic identity and cultureless biasness found in WHITE TEETH novel.

Data collection- A process of gathering the data can be used as data analyze is called data collection(KABIR 2016).

Analyzing data – Review of white teeth novel ZADIE SMITH this primary source for the data. After this I figure out some of the related to research problem and made analyze on the Hybridity , Multiculturalism in post-colonial theory. In this case about hybridity and Multiculturalism HOMI K BHABHA major character of WHITE TEETH novel. In this connection it informed researcher analyzed the novel character by applying the principal of certain element of post-colonial theory about hybridity and Culturalism.

9 LITREATURE REVIEW-

– The first research was conducted by POURVIESH and PIRNAJMUDDIN (2014) The title of this study is Hybridity in Graham Green’s The Quiet American and the comedians . These novel were written but

Using postcolonial themes.

2- The second researcher was conducted by ISTARI (2018). With a journal article entitled ‘‘ The Impact of Hybridity and Mimicry on the Indian Immigrants’ Identity A Postcolonial Analysis in Jhumpa Lahr’s THE LOWLAND..

3- The third researcher was conducted by WAWORUNTU and ARIANTO (2019) .The title of research is ‘Hybridity of the character in my son the Fanatic Short Story by HANIEF KURESHI.

4- The fourth research was conducted by ZOHDI (2017) .The title of this study is LOST – IDENTITY ; A result of ‘ Hybridity and Ambivalence ‘’ In TAYEB SALIH’S season of migration to the North .

10- MULTICULTURALISM- As per multiculturalism means multicultural society found in London city depicts the life immigrants and refugees. All the three generation in white teeth novel set light on the different characters explore in the novel. In this connection the construction of different individual identity and the state diaspora as dilemma due to misconnection racism partiality social stratification like power gain rich and poor etc. The suffering of immigrant of different origin is nicely portrayed in précises old generation thirst for keep their own identity new generation attempt to western nice their identity to get rid different country. – The culture is a reflection of abstract entity diaspora (PARKEH NP). Which help group of people conspicuity? Principal of their own conception of good life cultural grow out of conceive and unconscious interaction with each other . Multiculturalism aspect may be understood to investigation of impact of legal implication of multiculturalism

policies in a multicultural society. Or in network social of society. Multicultural offend described as a “ (SALAD BOWL “ BURGERES 2005 31 Page). Meaning that distinct cultural that are found within locality do not emerge into each but Our to be absorb and defined separated.

In WHITE TEETH novel author to different family the immigrant’s IQBAL family and the JONES family although they similar national identity , they also have different perspective towards religious and cultural values . The impact of Multiculturalism intrigued , assimilation some o the migrates try to maintain their ethical identity and roots from offside of the world .

First generation immigrants peoples have had not effect of Multiculturalism .But Second generation definitely impact of British value and norms to them. Majority of Muslim in London considered that Multiculturalism celebrates variety in fourth - music are close but its offshoot human equality and human rights (WT 326 327)as SAMAD highlights the trained in this paragraph” This has been century of stranger brown , yellow and white. This has been century of grade immigrants experiment and IRIE jones HUMMING TUNES ;

SITA and SHARON mistaken for each other because SITA is white SHARON is black

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11-CONCLUSION- If we analyze novel white teeth clear imprint of cultural, hybridity and genetically hybridity its clearly visible. HOMI K BHABHA post-colonial theory of hybridity. For instance both problem in IRIE as an ethnic problem and genetically problem to strengthen her hair . Secondly she suffer from English language due to she came from different country that is her mother is JAMAICAN.

Its was further concluded that there were fear among the parents that there children would be complete stranger onto different believes and values shared by another immigrants fellow as depicted in the novel as parents realizing that her daughter is growing up pre dominantly . The CLARA fears that IRIE will became alienated from her black JAMAICAN heritage . As SMITH’s described CALARA she has and ocean pink skin surrounding her daughter and fear tied would take her way (WT 381)

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