



EXPLORING THE REMARKABLE ANCIENT HISTORY OF GLOBAL WARMING AND POVERTY IN ISABEL ALLENDE'S *VIOLETA*

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ABSTRACT:

American novelist Isabel Allende was born on August 2, 1942. Her style of writing is Magical Realism. *Violeta* is her most recent invention. 2010 winner of the Chilean National Literature Prize. *Violeta's* work highlights the awful reality of poverty while painting a realistic picture of the characters' struggles. The vivid portrayal of poverty in the book serves as a powerful reminder of the injustice and bad luck that many people experience daily. Through her powerful story, the author highlights the tenacity of those who live in poverty and provides readers with a glimpse into their challenges. *Violeta's* book compels us to acknowledge the urgent need for social reform and support for the impoverished. The epic tale "*Violeta*" by Isabelle Allende addresses several themes, including resilience, love, and sadness. The protagonist of the story is *Violeta*, a determined and strong woman who faces many challenges in her path. The repercussions of global warming on people and their communities are highlighted as the book's main focus. Furthermore, "*Violeta*" sheds light on socioeconomic issues by showcasing the disparities and challenges that exist amongst different social strata. This book is captivating as it connects intimate stories with bigger social issues. I sincerely hope you enjoy reading this beautiful book! The novel illustrates global warming through in-depth descriptions of environmental changes, such as melting glaciers, rising temperatures, and extreme weather. These facets of people's lives paved the way for the urgent need for environmental consciousness and action.

"*Violeta*" looks at socioeconomic difficulties by comparing and contrasting different social strata. It examines the challenges faced by marginalized groups, shedding light on problems with poverty, injustice, and the impact of social systems on individuals' lives.

KEYWORDS:

Adversity, Climate action, Inequality, Poverty, Societal issues

SOCIOECONOMIC CONCEPTS :

In the book, the author eloquently illustrates global warming through the use of evocative language. Allende paints a picture of a changing environment marked by fluctuating weather patterns, melting ice caps, and rising temperatures. These environmental shifts have a significant impact on the people, their communities, and the world they live in. "*Violeta*" examines the distinctions between different social classes about socioeconomic difficulties. It looks into the effects of poverty, injustice, and societal structures on the lives of the protagonists. Through their experiences, the book sheds light on the challenges faced by poor communities and their resilience in the face of adversity.

In "*Violeta*," Isabelle Allende explores the range of socioeconomic difficulties that the main characters face. One example is the issue of poverty and how it impacts people's capacity to pursue higher education. The book focuses on how economic inequality and a lack of resources can keep people from reaching their goals and attaining their full potential. "*Democracy is vulgar .you'd be better off with an absolute monarchy*" (27).

Another example is the way that inequality and social injustice are portrayed. The book delves into the challenges faced by marginalized communities, shedding light on the systemic barriers that perpetuate poverty. Allende emphasizes the need for social change and equality via the experiences of the protagonists. In her evocative literary piece "*Violeta*," Isabelle Allende illustrates the various environmental repercussions of climate change. One example from the book is the glaciers that are melting. According to Allende, sea levels are rising as a result of these amazing ice sculptures' abrupt retreat, depriving the characters and their communities of freshwater resources vital to their survival. "*Global financial debacle paralyzed our country*". (47)

The story also highlights how global warming is a contributing factor to extreme weather events. Severe storms, heat waves, and unpredictable weather patterns upend the lives of the protagonists and the ecosystems on which they rely, as Allende portrays. These events highlight just how urgent it is to combat climate change. The story also highlights how, as a result, natural habitats are degrading. According to Allende, deforestation, desertification, and the extinction of important ecosystems are the results of changing weather patterns and rising temperatures that impact rivers, forests, and other natural features.

From Violeta's very first breaths as a newborn during the Spanish Flu pandemic of 1918, Allende establishes the protagonist's origin story as being inextricably linked to poverty, marginalization, and the fragility of human life in the face of catastrophic events. Violeta's mother dies giving birth in their poor tenement, one of the countless victims of the deadly influenza outbreak ravaging the working class and disadvantaged communities. The issue of food security is covered in the book as well. Because growing conditions brought about by the characters' actions have an impact on agricultural production, the communities they live in suffer from crop failures and food scarcity. Characters in "*Violeta*" react differently to the impacts on the environment, which are depicted in the novel. They actively participate in teaching the public about the effects of climate change on the environment. Some characters are activists for the environment, encouraging others to adopt sustainable practices and inspiring others to do the same.

As a budding intersectional activist, Violeta perceives how unchecked corporate dominance, poverty, racial injustice, gender inequity, and environmental pillaging all originate from the same dominance-focused hierarchies. Her impoverished upbringing imbues a belief that unfettered capitalism and environmental stewardship are incompatible. In the turbulent decades of the 1960s and 70s, as social movements erupt globally, Allende shows Violeta protesting not just sexism and authoritarianism but pollution of Indigenous lands and unabated climate change. Her infamous torture at the hands of a dictatorial regime radicalizes her environmentalism. The festering poisoning of Pachamama became spiritually intertwined with the poisoning of societal peace and feminine wisdom," she says of this harrowing period. "Hierarchies of man over woman, industry over nature, imperialism over the human soul - I rejected all branches of this sectarian tree. Violeta reaches new philosophical heights integrating ecofeminism, decolonial environmentalism, anti-capitalist ideology, and Indigenous wisdom into a unified praxis for systemic social change. Her lived experiences connect how marginalization and poverty exacerbate exposure to industrial pollution, toxic contamination, and the climate crisis. Through mentoring youth climate activists from impoverished, marginalized communities on the frontlines of the climate crisis, Violeta passes down an ecological, indigenous-rooted intersectional philosophy aimed at dismantling the very foundations of patriarchal, capitalist, and colonial extraction paradigms.

By the novel's end, Allende establishes Violeta as a generational bridge - connecting how poverty, marginalization, racial injustice, gender oppression, and the ravages of climate change and pollution are all inextricable systemic byproducts stemming from the same domineering power structures. Violeta's lifelong battle integrates the struggle for climate justice with overarching quests for decolonization and liberation for all oppressed peoples and the planet itself.

In her twilight years, Allende shows how Violeta mentored new generations of intersectional activists directly fighting climate change and battling environmental racism from corporate polluters. Having spent a century witnessing both the injustice of generational poverty and the degradation of the planet, Violeta articulates a synthesize: adding to how colonialism, racism, unchecked capitalism, patriarchy, and the climate emergency all stem from the same dominance-based hierarchical power structures.

The characters also make an effort to adapt to the changing environment. They look into more resilient farming practices to climate change, such as drought-tolerant crops and sustainable farming methods. In addition, they work to

protect threatened species, promote replanting, and preserve and improve natural habitats. In "*Violeta*," the main characters employ a range of techniques to raise public awareness of climate change. They engage in dialogue with their communities, sharing knowledge and discussing the consequences of global warming. They organize public events like marches and town hall meetings to educate people about the need to address climate change. The characters also use media channels to spread awareness. The main characters of "*Violeta*" collaborate to give people a sense of responsibility and urgency to raise awareness and spur action toward a more sustainable future.

The characters in "*Violeta*" run against resistance from people who deny climate change through a range of strategies. They freely and courteously discuss the practical implications of global warming and carefully lay forth the scientific evidence. They emphasize how important it is to listen to experts and understand what scientists generally agree upon. To overcome their disbelief, the heroes also share personal stories and experiences that emphasize the negative effects of climate change. By forging an emotional bond and highlighting the tangible results, they seek to dispel skepticism and advance empathy and comprehension.

The characters also focus on finding common ground and shared values. They highlight the benefits and financial opportunities associated with the transition to a more sustainable future. Presenting climate change as an opportunity for innovation and job creation helps them reach a larger audience and reduce resistance. , career advancement, and improved quality of life.

CONCLUSION:

"*Violeta*" and its exploration of global warming and poverty. Well, in conclusion, Allende's novel offers a captivating blend of historical fiction and social commentary. Through her vivid storytelling, she sheds light on the interconnectedness of global warming and socioeconomic struggles, creating a thought-provoking narrative that resonates with readers. Her ability to weave these themes together makes "*Violeta*" a truly remarkable and impactful read.

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