



Emotion and struggle of English Author Jane Austen

Chhavi chouhan Research paper English literature 6 April 2024

Abstract

Beginning with the life of the author, novelist Jane Austen. The emotions and struggles of Austen's life are a big part of her success. Austen has become an idol for other writers and novelists. The lady, Austen, felt alone. When she started writing, she knew she found peace through her writing work. Society knows about her through her work today. Austen crossed millions of steps in her life.

She is known as a well-known novelist in the English world and the whole world. The results show that Austen's works have become a motivational voice for other writers, especially women. She is primarily known for her six novels, which implicitly interpret, critique, and comment on the British landed gentry at the end of the 18th century.

Keywords: Emotional, Novelist, Jane Austen, struggle, idol

Introduction

The society knows very well about women's sacrifice as an idol of Jane Austen. The emotions and struggles of the English author Jane Austen are very challenging for her. She suffered much in her life. If we notice today's time, almost people like to read Jane Austen's writing work. They feel themselves like her struggle.

Jane Austen was a pioneer in fiction, breaking new ground in society. She saw everyday events in specific situations. Her social image may be narrow, confined to her own rank in society, but she is a universal idol.

My personal approach is I think she was a great lady. I release her pain when I read her novels. She mentioned her inner emotions through writing. When she found that society never understood her, the society people never knew her, then she started to write her emotions through writing.

I think my specific research problem is based on the emotions and struggles of human life, especially females. They are never able to write their own life. They fight for it.

Methods

The upcoming novelist Jane Austen is known for six novels: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814), *Emma* (1815), and *Persuasion* and *Northanger Abbey* (both 1817). Austen's plots often explore the dependence of women on marriage for the pursuit of favorable social standing and economic security. Jane Austen's characters are real to us, and we learn from them; through them, our own limitations may become a little less constraining. The extraordinary intimacy Austen's novels inspire in her readers, male and female, springs from this. She nourishes our emotional intelligence. Although she lived and wrote during the years designated as the Romantic period (1775 to 1817), and *Pride and Prejudice* was published in 1813, she has not been considered a Romantic writer for most of the last two centuries. She was the seventh of eight children born to Rev. George Austen and his wife Cassandra. Austen was briefly taught by Mrs. Cawley in 1783.

Results

Jane Austen's novels *Pride and Prejudice*, *Mansfield Park*, and *Northanger Abbey* had the most significant effect on upper-middle-class individuals' attitudes towards education. Her novels made many individuals think about education, particularly English education, in a groundbreaking new way. Austen's writing stands out for its comedy, self-awareness, and realistic, detailed portrayals of characters and their relationships. 'There is a level of intelligence in her work that the reader feels, and it has to do with her psychological perspicacity and the soft skill of her writing,' Woloch said. Jane Austen's novels indeed contain timeless lessons on relationships.

Through her works, she showcases the significance of genuine love, effective communication, navigating societal expectations, personal growth, integrity, and achieving a balance between emotions and reason. Jane Austen is one of the most famous writers in English literature. Her books are read by many people all over the world and have been made into countless TV, film, theatre and radio adaptations. This is all the more impressive because she only wrote six full length novels.

Discussions

Jane Austen's novels have variously been described as politically conservative and progressive. For example one strand of criticism claims that her heroines support the existing social structure through their dedication to duty and sacrifice of their personal desires.

The themes of love, marriage, and social hierarchy at the same time, Austen's novels provide a commentary on the role of women in society and the expectations placed upon them. Her heroines are often strong-willed and independent, challenging the traditional roles assigned to women in society.

Her major influences included the works of Samuel Richardson and Frances Burney. She titled *Pride and Prejudice* for a quote in Burney's *Cecilia*. Click for Professor Kathryn Sutherland's podcast on Jane's early novel, *The Watsons*.

The best description of style in *Emma* is that it is quietly subtle. The tone of the book is one of absolute ease and surety on the part of the author, who handles her material with such deft touches that an unpreceptive reader may conclude that the story and the writing are very ordinary.

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