

# AN ASSESSMENT ON TRADITIONAL DWELLING IN MODERN INTERIORS

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## ABSTRACT

Traditional interior design is one of the most popular and timeless styles in interior design. As the name suggests, traditional interior design reflects the traditional aspect of design furniture, patterns, colors, flooring, etc. Traditional interior design is all about a serious mix of extraordinary finds. While modern traditional interior design meets elegant proportions to create a bespoke space. And the result is ideal for formal hosting. On the one hand, the coffered ceiling with wood inlays brings depth and visual intrigue. Modern design characteristics support the idea of using simple design with obvious clean lines that are less intricate in design items from furniture to furnishings. Geometric and organic shapes are stylized with the simplified use of decorative elements. Accessories and artefacts too play a big role in achieving look. The purpose of the research was to get the true responses based on the Needs & Preferences of the owner with regards to redesigning or making new house of selected interior aspects. Descriptive research design was used for the research study. Convenient sampling was adopted for the study and the data was collected from 75 respondents of Vadodara city, Gujarat, India through google form and then collected data was analyzed in the form of frequency and percentage. The researcher found that the majority of the respondents were female in the age group of 20-40 years. And majority (82%) of the respondents were aware about the current modern interior but 57.5% respondents prefer to have a detailed furniture in their home followed by 26% of less-detailed furniture in their homes. 64% of the respondents prefer to have simplicity and functionality for their home while 59% of the respondents would like to give a minimal look with classical design and symmetrical shapes.

**Keywords: Traditional Interiors, Modern Interiors, Dwelling**

## INTRODUCTION

Traditional interior design is one of the most popular and timeless styles in interior design. As the name suggests, traditional interior design reflects the traditional aspect of design furniture, patterns, colors, flooring, etc. Indian homes with a modern layout can be seen dotted with ethnic finds, furniture or prints – a perfect blend of the old and the new, traditional and modern styles. Traditional interior design is a general term that takes in varied design styles and era's that aren't devoted to one particular direction or spirit. It's a timeless go-to style that exudes easy elegance and comfort and is a great route for those who appreciate antiques, classic art, symmetry, and design rich with history. Traditional style boasts a rich, warm and inviting feel. Traditional interior design is all about a serious mix of extraordinary finds, so have fun and be adventurous. The best traditional style homes aren't married to one particular style as no era or design should overrule another. Design is based on styles of the past but often finished with fewer fine ornamental details. Rooms are set up to be functional, family-friendly, and comfortable. A focus on symmetry includes conventional space planning around classic uses of space; pairs of furniture and objects such as armchairs or lamps; and an overhaul harmonious feel rather than a room full of juxtaposition and contrast. Interiors may include traditional architectural elements such as crown molding and wainscoting. Color palettes include subtle of neutrals with bold color.

A home which is build years ago but the interiors have a definite style and direction makes the home look modern yet traditional with interior designs. And to create an interior to exceed expectations, the designer had to: Create a modern traditional house interior with a cozy, natural, and clean aesthetic, Design a patio using Nicaragua as inspiration, Include modern-traditional décor in the powder room, Ensure a cohesive flow throughout the home, despite varying styles, Select paint, wallpaper, rugs, furniture, window treatments, and lighting, Use the client's lighting fixtures, barstools, and sofa.

Symmetry reigns in the main living room. Here modern traditional interior design meets elegant proportions to create a bespoke space. And the result is ideal for formal hosting. On the one hand, the coffered ceiling with wood inlays brings depth and visual intrigue. On the other hand, modern tufted sofas frame a beautiful period fireplace. The white and cream details and furniture add a beautiful flow to the stately home. These accents also complement the grey- green walls.

### **Justification:**

Modern interior design has a character of simple no ornamentation design approach in products and interior architecture. It is all about experimenting and using unconventional materials, ideas and ambiance for a simple yet elegant lifestyle. Modern design characteristics support the idea of using simple design with obvious clean lines that are less intricate in design items from furniture to furnishings. Geometric and organic shapes are stylized with the simplified use of decorative elements. There are three primary ways to recreate Indian Modernism at home—blending the old with the new, utilizing art, antiques and colour, and incorporating a traditional layout and indigenous materials.

After reviewing the literature, the researcher came across the researches like “The application of ocean environmental art design is based on traditional dwelling decoration”, “The Heritage of Ghanaian Traditional Furniture Culture.”, “The Influence of Scandinavian Furniture Design in the Development of Modern Rattan Furniture in Indonesia.”, “Mid-Century Modern Furniture Representing Modern Ideals in the Grand National Assembly of Turkey.”, “Application of Traditional Architectural Decoration Elements in Modern Interior Design Based on 3D.”, “Persian Architectural Elements and Mosaic Designs Both Traditional and Modern”, “Continuity and consistency of the traditional courtyard of house plan in modern Korean dwelling.”, “A Study on the Utilization of Modern for Sustainable Conservation of Urban Traditional House - Focus on the Change the Interior Space.”, “Use of traditional passive strategies to reduce the energy use and carbon emissions in modern dwellings.”, “Exhibiting Modernity through the Lens of Tradition in Gilbert Rohde's Design for Living Interior.” But the researcher found dearth in the research of traditional dwelling in modern interiors, therefore the researcher wanted to study on it.

### **Objectives of the study:**

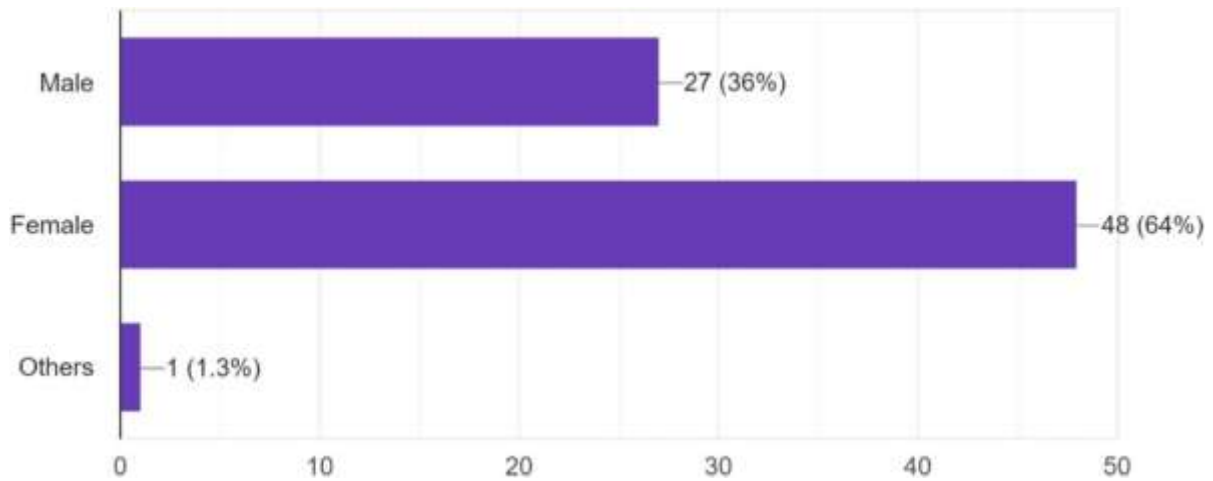
1. To find out the Needs & Preferences of the people with regards to modern interiors in traditional dwelling.

### **METHODOLOGY**

The research design for the study was descriptive in nature. Convenient sampling technique was adopted for the research and the data was collected from 75 respondents of Vadodara city of Gujarat, India through questionnaire method, which was sent to them through google form and then collected data was analyzed in the form of frequency and percentage. Guidance from the experts were also taken and their suggestions were also incorporated in the questionnaire. Care was also taken to include all questions that would elicit the information needed to attain the objective of the study. The questionnaire was comprised of 2 sections, the first section includes questions related to demographic data and the second section dealt with questions related to traditional dwelling in modern interior.

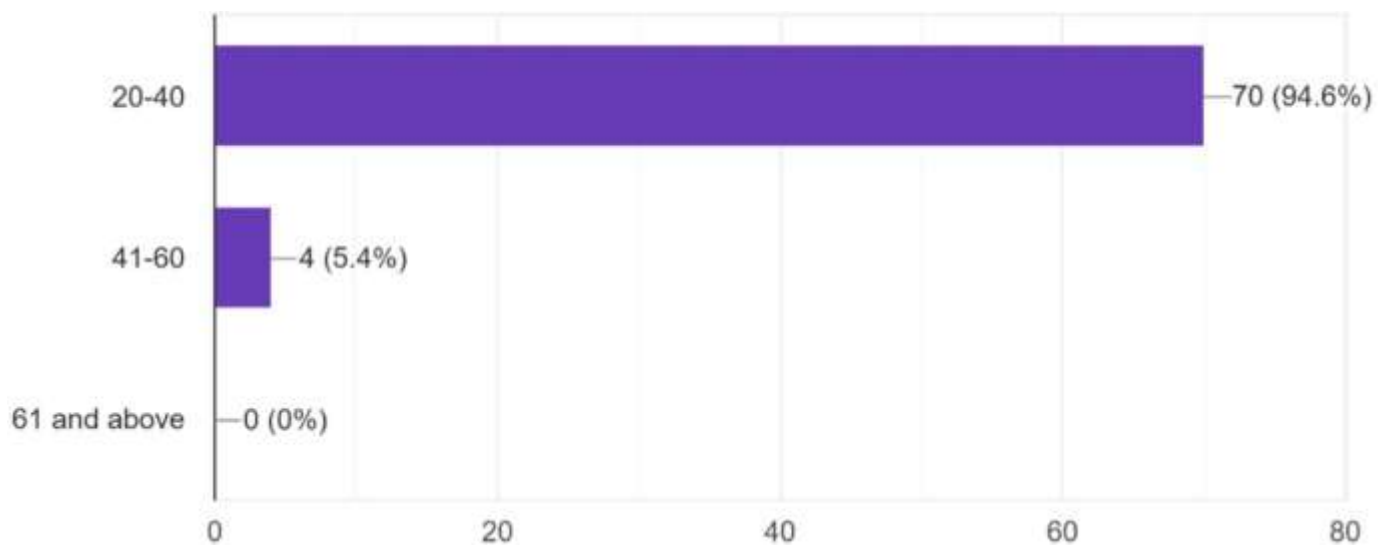
## FINDING AND DISCUSSION

Research results presented in following graphs: -



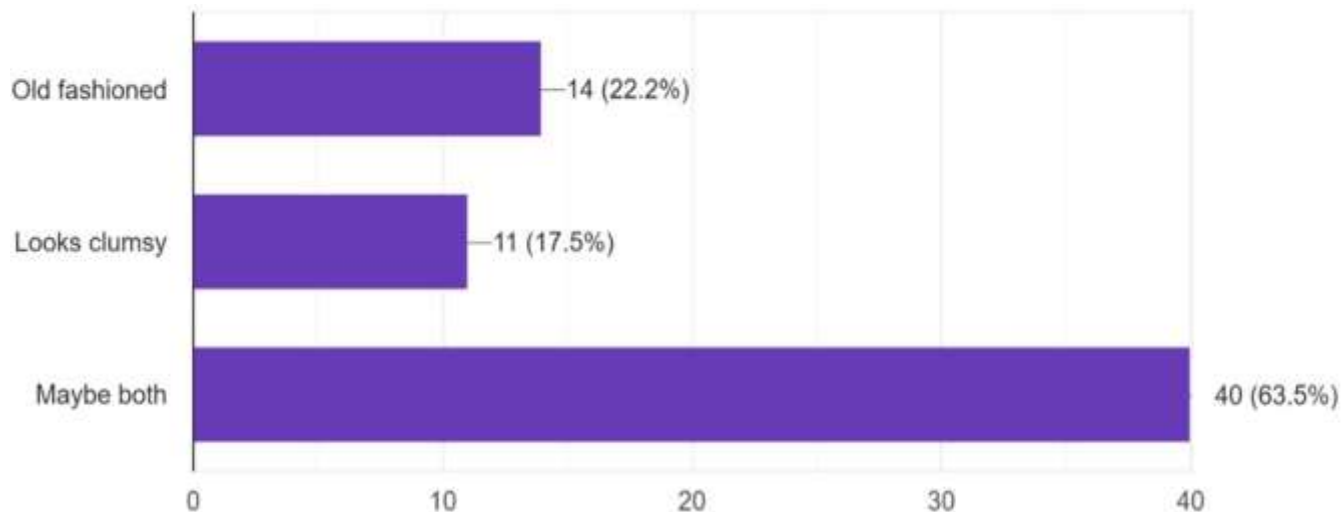
**Fig 1. Percentage distribution of gender**

Fig.1. indicates that majority of the respondents were female (64%) and other were malerespondents (36%).



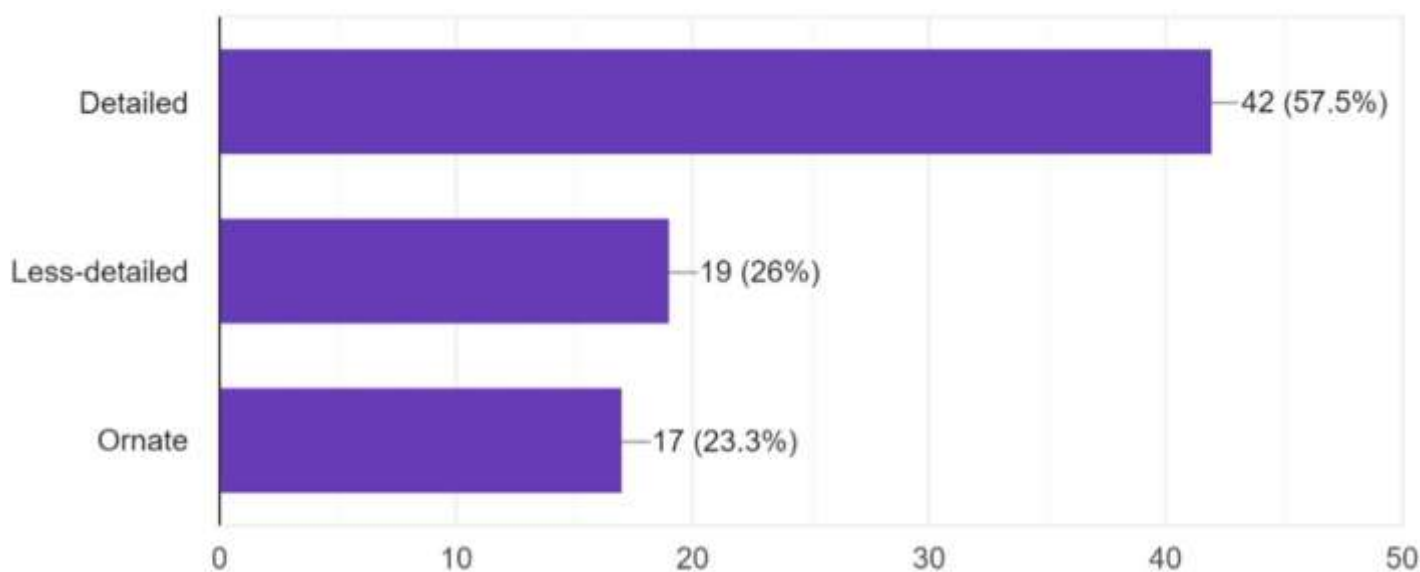
**Fig 2. Percentage distribution of respondent's age**

Fig. 2. found that the majority of respondents (94.6%) fall under age group of 20-40 years and the rest were above the age group of 41 yr.



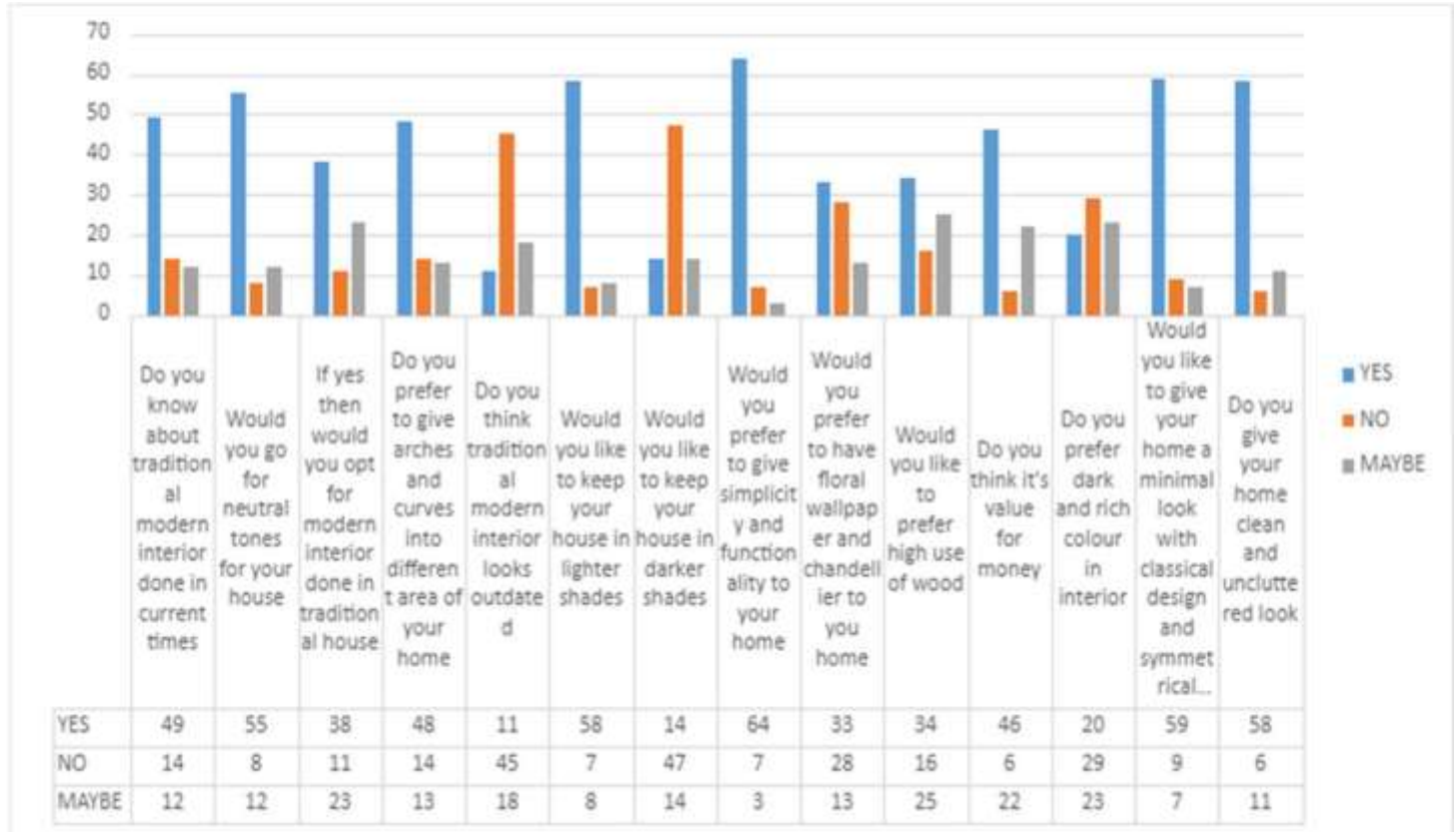
**Fig 3. Percentage distribution of respondent reasons for not opting traditional modern interior**

Fig. 3. found that most of the respondent's reasons for not opting traditional modern interior because it looks old fashioned were (22.2%) and others were followed by clumsy look (17.5%) and for maybe both were (63.5%).



**Fig. 4. Percentage distribution of furniture you prefer for home**

Fig. 4. revealed that most of the respondents prefer to keep their home with detailed furniture (57.5%) and followed by less detailed furniture (26%) and for ornate furniture (23.3%).



**Fig 5. Percentage distribution of preferences towards traditional dwelling**

64% of respondents prefer to have simplicity and functionality for their home. 59% of respondents would like to give a minimal look with classical design and symmetrical shapes in their dwellings. 58% would like to keep their home clean, uncluttered and lighter in shades. 55% respondent would like to go with neutral tones in their house. 49% of the respondents were aware of modern interior done in current times. 48% of respondents prefer to give arches and curves into different areas of their home. while 47% of the respondents would not opt for darker shades. 46% of respondents think it's value for money. 45% of respondents don't think traditional modern interior looks outdated. 38% of the respondents would opt for modern interior done in traditional home. 34% of respondents would like to have high use of wood. 33% of respondents prefer to have chandelier and floral wallpaper. 29% of respondents would not go for dark and rich colour in interior.

## CONCLUSION

It was found that the majority of the respondents found this study helpful. And the respondents were aware about the current modern interior done in current times and they would like to keep their home clean and minimal look and go with lighter shades and think it's worth the money. 57% of respondents like to give their home a detailed look.

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